

"Let's Dance Bandette"

BREEZIN' ALONG WITH THE BREEZE

E[♭] Alto Sax.

HAVEN GILLESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING
Arr. by Art Dredrick

Moderato

The musical score is written for E[♭] Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections labeled A through F. Section A starts with a forte (f) dynamic and includes first and second endings. Section B continues the melody. Section C features a dynamic shift from forte (f) to mezzo-forte (mf). Section D includes a triplet and a first ending. Section E is marked 'Soli (unis.)' and 'Tutti', featuring a triplet and a dynamic shift to forte (f). Section F concludes the piece with the instruction '(Off on f)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BREEZIN' ALONG WITH THE BREEZE

B^b Tenor Sax.

HAVEN GILLESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING
Arr. by Art Detric

Moderato

The musical score is written for B^b Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score is divided into five sections: A, B, C, D, and E. Section A starts with a dynamic of *f* and includes a first ending. Section B includes a second ending. Section C continues the melody. Section D is marked "Solo" and includes chord symbols: B^b, D7, D^b7, and G7. Section E includes chord symbols: C7, C^b7, F7, Cmi7, and F7. The score concludes with a final cadence.

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Tenor Sax. -2

Breezin' Along With The Breeze

Musical score for Tenor Saxophone 2, featuring notation with dynamics like "Tutti", "f", and "mp", and performance instructions like "(Off on 4)".

The score consists of four staves of music. The first staff begins with a melodic line in G major, marked "Tutti". The second staff continues the melody with a square box containing the letter "F" above a note. The third staff features a melodic line with accents and a dynamic marking of "f". The fourth staff concludes the piece with a dynamic marking of "mp" and the instruction "(Off on 4)".

Seven empty musical staves.

"Let's Dance Bandette"

BREEZIN' ALONG WITH THE BREEZE

Substitute B^b Tenor Sax.
(Use only if no Trombones)

HAVEN GILLESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING
Arr. by Art Dedrick

Moderato

The musical score is written for a saxophone in 4/4 time, marked Moderato. It consists of several systems of music. The first system starts with a key signature of one sharp (F#) and a common time signature. It includes a first ending (1.) and a second ending (2.). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The second system continues the melody with various articulations like accents and slurs. The third system includes a section marked 'B' and continues the melodic line. The fourth system includes a section marked 'C' and continues the melody. The fifth system includes a section marked 'D' and continues the melody. The sixth system includes a section marked 'E' and is labeled 'Soli (unis.)'. The seventh system is labeled 'Tutti' and includes a section marked 'F'. The eighth system continues the melody and includes a section marked '(Off on 4)'. Dynamics include *f*, *mp*, and *mf*.

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BREEZIN' ALONG WITH THE BREEZE

E^b Baritone Sax. (Optional)

HAVEN GILLESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING
Arr. by Art Dedrick

Moderato

The musical score is written for E-flat Baritone Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Moderato*. The score is divided into several sections labeled A through F. Section A starts with a dynamic of *f* and includes a first and second ending. Section B begins with a dynamic of *mf*. Section C includes a dynamic of *mp*. Section D starts with a dynamic of *mp*. Section E is marked *Soli* and begins with a dynamic of *f*. Section F concludes with a dynamic of *f* and a marking "(Off on 4)". Performance markings include *Tutti* and various accents and slurs.

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BREEZIN' ALONG WITH THE BREEZE

HAVEN GILLESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING
Arr. by Art Dedrick

B^b Trumpet

Moderato

Note: Observe all sudden dynamic changes for maximum effect.

A

B

C

D

In Hat

Open

E

Tutti

F

In Hat

(Off on 4)

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HAVEN GILLESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING
Arr. by Art Dédrick

Trombone

Moderato

The musical score is written for Trombone in 4/4 time. It begins with a *Moderato* tempo marking. Section A starts with a dynamic of *f* and includes various articulations like accents and slurs. Dynamics fluctuate between *f*, *mp*, and *mf*. Section B continues with similar dynamics. Section C features a dynamic of *f* followed by *mp* and *mf*. Section D includes a key signature change to two flats. Section E is marked *Tutti* and features a dynamic of *f*. Section F concludes with a dynamic of *mp* and an instruction to be "(Off on 4)".

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HAVEN GILLESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING
Arr. by Art Dedrick

Bass

Moderato

The musical score is written for bass in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves. The first system starts with a circled 'A' and a '7i33' fingering above the first note. Dynamics include *f*, *mp*, and *mf*. The second system has first and second endings, with a circled 'B' at the end. The third system has a circled 'C' and dynamics *f*, *mp*, and *mf*. The fourth system has a circled 'D' and a double bar line with repeat dots. The fifth system has first and second endings, with a circled 'E' at the end. The sixth system has a circled 'E' and a double bar line with repeat dots. The seventh system has a circled 'F' and a double bar line with repeat dots. The eighth system has a circled 'E' and a double bar line with repeat dots. Dynamics include *f* and *mp*.

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Guitar

HAVEN GILLESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING
Arr. by Art Detrick

Moderato

A F Fdim F A7 A⁷(b5) D7 G9 (b5) C7 Gmi⁷ G^{b7}(+9)

f *mp* *mf*

1. F Fmaj7 Gb9 2. F Gb9 F9 F7 **B** Bb Gdim Bb Bb Adim

Bb Bb Bbmi F A^bdim F Dmi G9 C9 C7

f

C F F A7 A⁷(b5) D7 G9 C9 G^{b7}(+9)

mp *mf*

F Ab **D** (Tenor Solo) Ab C7 C⁷(b5) F7

Bb7 B^{b7}(b5) Eb7 B^bmi⁷ Eb9 1. Ab Ab Eb7 2. Ab Abdim B^bmi⁶ Ab Bbdim Ab7

E Db Db Dbmi Ab Fdim Ab Fmi Gdim Fmi Bbdim

Bb9 Eb7 Eb⁷(+5) **F** Ab G Ab Ab C7 C⁷(b5) F7

Bb9 B^{b7}(b5) Eb9 Eb7 Abmaj⁷ B^bmi⁷ A⁷(b5) Abmaj⁷

mp

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HAVEN GILLESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING
Arr. by Art Dedrick

Drums

Moderato

The musical score for drums is written on a single staff in 4/4 time. It begins with section A, marked 'Brushes', with dynamics *f*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. Section B follows with first and second endings. Section C is marked 'Brushes' with dynamics *mp* and *mf*. Section D is a 'Tenor Solo' with dynamics *f*, *mp*, *mf*, *mp*, and *mf*. Section E is marked 'Tutti' with dynamics *f*, *mp*, *mf*, *mp*, and *mf*. Section F concludes with dynamics *f* and *mp*, marked 'Softly'.

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Piano (Accordion)

HAVEN GILLESPIE, SEYMOUR SIMONS
and RICHARD A. WHITING
Arr. by Art Dedrick

Moderato

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf, F, Fdim, Abdim). Chord symbols are provided for the bass line, including A7, A7(b9), D7, G7, G7(b9), C7, Gmi7, Gb7(+9), F, Gb9, F, Gb7, F9, Bb, Gdim, Bb, Bb, Adim, Bb, Bb, Bbmi, F, Abdim, F, Dmi, G9, C9, F, A7, A7(b9), D7, G9, C9, Gb7(+9), F, and Ab. The score concludes with a double bar line and a key signature change to two flats (B-flat major).

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Handwritten musical notation for the first system, featuring a treble and bass clef. The key signature is B-flat major (two flats). The system begins with a box labeled 'D'. The bass line contains the following chord symbols: Ab, C7, C7(b9), F7, Bb7, and Bb7(b9). The treble line contains various chord symbols and melodic fragments.

Handwritten musical notation for the second system. The bass line contains the following chord symbols: Eb7, Bbmi7 Eb9, Ab, Ab Eb7, Ab, Fdim, Bbmi6 Ab Bdim, and Ab7. The system includes first and second endings marked '1.' and '2.'.

Handwritten musical notation for the third system. The bass line contains the following chord symbols: Db, Db, and Dbmi. The system includes various chord symbols and melodic fragments.

Handwritten musical notation for the fourth system. The bass line contains the following chord symbols: Ab, Fdim, Ab, Fmi Gdim, Fmi Bdim, Bb9, Eb7, Eb7(b9), and Ab G Ab. The system includes various chord symbols and melodic fragments.

Handwritten musical notation for the fifth system. The bass line contains the following chord symbols: Ab, C7, C7(b9), F7, Bb7, and Bb7(b9). The system includes various chord symbols and melodic fragments.

Handwritten musical notation for the sixth system. The bass line contains the following chord symbols: Eb9, Eb7, Abmaj.?, Bbmi7, A7(b9), and Abmaj.?. The system includes various chord symbols and melodic fragments.